



Technical Rider

for the show

This Technical Rider is part of the performance contract

The purchaser will make the following equipment available for the artist:

1. P.A. System with minimum 2 x 3 kW, appropriate for live performances and sufficient for the venue
2. Analogue mixing desk with parametric highs, lows, and two mids
3. 1 wireless microphone SHURE Beta 87 (or equivalent)
4. 1 wire bound spare microphone SHURE Beta 58 (or equivalent)
5. 1 CD player, professional standard, with Auto-Cue, connected to the mixing desk on 2 mono or 1 stereo inputs
6. 1 compressor, professional standard, inserted into the vocals channel
7. 1 digital effect (Concert Hall 1,6s und 3s), professional standard, input per aux send, return on 2 mono or 1 stereo channel
8. 1 stereo earphone
9. Sufficient lights for the mixing desk
10. In relation to stage size, one or two floor wedges, fed by a separate aux send
11. At festivals or big concerts: 1 In-Ear-System, stereo, fed by 2 separate aux sends (the artist will bring her own earphones)
12. A separately controllable connection to the location's own PA system, if there is one
13. Complete cabling for running all the equipment, professional standard

The system has to be completely ready for operation at soundcheck. A technical engineer competent to operate the system has to be available at soundcheck and during the entire show. No changes may be made in the settings between soundcheck and show.

All variances from the requirements of this Technical Rider have to be approved by the artist's tour manager beforehand.